

MY MISTRESS' EYES

VOICE & PIANO

JIM CLEMENTS

We join the narrator mid-conversation, as he props the crowded bar of the Boar's Head Tavern, bantering his way through a rowdy session of one-upmanship;

a Falstaffian rogue with a soft heart, despite his coarse pretenses.

MY MISTRESS' EYES

(SONNET 130)

Text: William Shakespeare (1564-1616)

Music: Jim Clements (b.1983)

As though across a pub's table (♩ = 120)

Voice

My mis-tress' eyes are no-thing like the

f boisterous

p leggiero

5

sun; Co-ral is far more red than her lips'

sexy!

leg.

9

red; If snow be white, why then her breasts are

13

dun; (n) If hair be wires, black wires

17

grow out her head.

rin. f *poco dim.*

21

I have seen ro - ses da - mask'd,

mp playful

This system contains measures 21 through 24. The vocal line begins with a whole rest in measure 21, followed by the lyrics "I have seen ro - ses da - mask'd," in measures 22-24. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp playful* is present in measure 24. The key signature has one flat and the time signature is 2/4.

25

— red and white, But no such ro - ses see I in her cheeks;

This system contains measures 25 through 28. The vocal line continues with the lyrics "— red and white, But no such ro - ses see I in her cheeks;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 2/4.

29

And in some per - fumes is there more de-light Than in the

This system contains measures 29 through 32. The vocal line continues with the lyrics "And in some per - fumes is there more de-light Than in the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 2/4.

33

dolce

breath that from my mis-tress reeks. I love to hear her

p dolce

37

speak, yet well I know That mu - sic hath a

Red. _____

42

rall.

** enjoy diphthong during fermata*

far more pleas - ing sound.

46 a pause for thought: half speed (♩ = 60)

poco rit.

mp

50 a tempo: freely (♩ = c.60)

wistful

I grant, I ne-ver saw a god - dess go; my mis-tress, when

p molto leg.

54

tempo giusto

she walks, treads on the ground: _____ And

59

yet, by heav'n, I think my love as rare, _____ my love _____

mf warm

Ped.

(allarg.)

(a tempo)

dim.

63

_____ as rare _____ as a-ny she be-ried with false _____

p

68

rit.

rowdy: subito tempo 1 (♩ = 120)

com - pare. _____

dim. *ff* *sfz*

Ped. *